

Abridged curriculum vitae of MARC RABOY
January 2022

Occupation: Writer

Professional background:

Print, radio and television journalism, 1969-77

Community organizing, 1977-79

University teaching and research, 1980-2017

Positions held:

Professor Emeritus, McGill University, since January 1, 2018.

Beaverbrook Chair in Ethics, Media and Communications, Department of Art History and Communication Studies, McGill University, 2004-2017.

Professor, Département de communication, Université de Montréal, 1993-2004.

Professor, Département d'information et de communication, Université Laval, 1986-1993.

Selected publications:

Movements and Messages: Media and Radical Politics in Quebec. Toronto, Between The Lines, 1984.

(Editor) *Old Passions New Visions: Social Movements and Political Activism in Quebec*. Toronto, Between The Lines, 1986.

(Editor, with Peter A. Bruck) *Communication For and Against Democracy*. Montreal: Black Rose Books, 1989.

Missed Opportunities: The Story of Canada's Broadcasting Policy. Montreal & Kingston: McGill-Queen's University Press, 1990.

(Editor, with Bernard Dagenais) *Media, Crisis and Democracy: Mass Communication and the Disruption of Social Order*. London: Sage Publications, 1992.

(Editor) *Public Broadcasting for the Twenty-first Century*. Luton (UK): John Libbey Media / University of Luton Press, 1996.

(Editor) *Global Media Policy in the New Millennium*. Luton (UK): University of Luton Press, 2002.

(Editor, with Jeremy Shtern) *Media Divides: Communication Rights and the Right to Communicate in Canada*. Vancouver: UBC Press, 2010.

Marconi: The Man Who Networked the World. New York: Oxford University Press, 2016.

Looking for Alicia: The Unfinished Life of an Argentinian Rebel. New York: Oxford University Press, 2022; and Toronto: House of Anansi Press, 2022.

Awards:

Canada Council for the Arts Research and Creation grant, 2018-19. *Marconi: The Man Who Networked the World* was shortlisted for the Governor General's Literary Award for Non-Fiction (2016), finalist for the RBC Taylor Prize for Canadian literary non-fiction (2016), long-listed for the British Columbia National Award for Canadian Non-Fiction (2016), short-listed for Physics World Book of the Year (2017), and received honorable mention for the Association of American Publishers PROSE Award in the category of biography (2016). *Marconi* also won the

William and Joyce Middleton Electrical Engineering Award offered by the Institute of Electrical and Electronics Engineers for best book in history (2018).